

Writing Activity 2: Narrative Project

You are to write a narrative (or story) on the topic: **“Found”**

Your story might be about finding a lost pet, hidden treasure, or new friends. It could be about finding the solution to a problem or finding an opportunity to do something different and exciting. Your story could be about how people in difficult situations find courage, help or understanding.

Below is the criteria you need to follow in order to achieve the BEST possible results. Remember, with effort and hard work, you CAN achieve great results. Highlight areas you believe you have incorporated or completed in order to track your results.

First Step – Plan:

Either print out the story map below, or make your own on a piece of paper to plan out your writing (on page 2)

Second Step – Write:

Once you have completed your plan, you are to do your **first draft. You will have time on Thursday and Friday to keep working on your writing.** On **Monday** you will have time to make adjustments and self edit using a checklist (or have an adult edit). On **Wednesday, May 13th** you will have time to make your final changes before finalizing your good copy and sending it to me.

Read through the Marking Rubric below to know what I am looking for (page 3).

Your story must be at least 5 pages double-spaced (2.5 pages single-spaced).

Marking Rubric

	Emerging (1)	Beginning (2)	Developing (3)	Applying (4)
Setting	There is no setting mentioned or is very vague	The setting is mentioned and there is some detail, is suggested through very brief descriptions of place/time	The setting is highly detailed, includes time, place and atmosphere. (Feeling)	The setting is highly detailed and often referred to, including all of 'B'.
Characters	The characters lack detail/description and are only named and given a role.	The characters have some description which is added to through speech or feelings, but lacks substance or continuity.	Characterisation is achieved through description, actions, speech or through the thoughts and feelings of or from another character.	Effective characterisation. Details are selected to create distinct characters. Convincing dialogue, includes all of "B" + reactions to other characters.
Paragraphs	No use of paragraphs, or random breaks.	Paragraphs used to mark formulaic structure (beginning, middle, end).	Paragraphs used to mark formulaic structure (beginning, middle, end) as well as changes in time and scenes.	All paragraphs are focused on one idea or set of like ideas that enhance the narrative.
Use of direct speech	No direct speech	Quotation marks used with some errors, new line, new speaker.	Quotation marks used with minimal errors, new line, new speaker.	Quotation marks used, new line, new speaker.
Sentence structure	Some correct formation of sentences, meaning is hard to make (very simple sentences).	Most simple and compound sentences correct, few complex sentences.	A variety of sentence types varying in length, structure and beginnings. Meaning is clear and sentences enhance meaning. Very few errors.	All sentences are correct. Writing contains controlled and well-developed sentences that express precise meaning and are effective. E.G Uses a variety of verbs, adverbs, adjectives, clauses... etc.
Punctuation	No/very little evidence of punctuation.	Some accurately punctuated sentences (beginning and end), noun capitalization correct.	All sentence punctuation correct, mostly correct use of other punctuation.	Writing contains accurate use of all punctuation.
Spelling	Correct spelling of most simple words, some common words, and numerous errors.	Some errors, correct spelling of simple words, most common words and some difficult words. Errors do not outnumber correct spellings.	Minimal to no errors of spelling, errors do not outnumber correct spellings.	Correct spelling of all words.

